

# THEATER (THTR)

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## THTR 101 Voice and Diction 3 cr.

This course is designed to help the student develop a clear and expressive voice. Careful individual analysis of each student's voice is provided. Included are drills and speech exercises to improve voice quality and articulation based on an understanding of the speaking mechanism and of elementary phonetics. The student will demonstrate vocal improvement and acuity through readings, various speeches, and a career-related presentation. Code 2 course fee.

## THTR 153 Introduction to Playwriting 3 cr.

This course provides students with the essential elements required to compose, revise and perform a short dramatic work. The course is designed for students interested in writing for the stage. Students will explore the creative process in dramatic script development. Class exercises will include work on dramatic structure, plot and character development, and dialogue.

Prerequisite(s): ENGL 151

## THTR 181 Theatre Practicum I 1 cr.

Theatre Practicum is a learning-by-doing process; there is no formalized classroom instruction. Students must participate in an Ocean County College theatrical production. Students may be members of the cast or assist with technical or business aspects of the production. Code 3 course fee.

## THTR 182 Theatre Practicum II 1 cr.

Theatre Practicum is a learning-by-doing process; there is no formalized classroom instruction. Students must participate in an Ocean County College theatrical production. Students may be members of the cast or assist with technical or business aspects of the production. Code 3 course fee.

Prerequisite(s): THTR 181 and consent of the instructor

## THTR 183 Theatre Practicum III 1 cr.

Theatre Practicum is a learning-by-doing process; there is no formalized classroom instruction. Students must participate in an Ocean County College theatrical production. Students may be members of the cast or assist with technical or business aspects of the production. Code 3 course fee.

Prerequisite(s): THTR 182 and consent of instructor

## THTR 184 Theatre Practicum IV 1 cr.

Theatre Practicum is a learning-by-doing process; there is no formalized classroom instruction. Students must participate in an Ocean County College theatrical production. Students may be members of the cast or assist with technical or business aspects of the production. Code 3 course fee.

Prerequisite(s): THTR 183 and consent of instructor

## THTR 189 Musical Theatre Workshop 3 cr.

A performance class to introduce students to the acting, singing, and dancing skills required of a musical theatre artist. Through involvement in lecture/ demonstration and application, students will synthesize basic music, dance, and acting skills required to participate in a musical theater production. Recommended for students interested in drama, music, or speech. Code 3 course fee.

## THTR 190 Children's Theatre Performance 3 cr.

This course provides students with practical experience in staging, rehearsing, performing and striking a theatre production for young audience members. Students will apply acting skills to a fully costumed, technically complete production. By participating in all phases of the production, students will gain an understanding of the complexities unique to a children's theatre show. Students must participate in all rehearsals, load-in, performance and strike. Productions will be performed at on-campus and off-campus locations. Code 2 course fee.

## THTR 193 Introduction to Acting I 3 cr.

This course introduces students to some of the fundamental skills and tools necessary to understand and apply the acting process. In addition, students learn how to analyze and apply basic acting techniques as they demonstrate for and evaluate their classmates. Code 3 course fee.

## THTR 194 Introduction to Acting II 3 cr.

A basic course in character and scene study. Student actors develop and create a wide variety of roles from current and classical drama. Emphasis is on gaining experience in becoming a character. Student actors analyze and act out scenes from a variety of plays establishing character relationships and physical action in production. Code 3 course fee.

Prerequisite(s): THTR 193

## THTR 195 Theatre Appreciation 3 cr.

This course introduces students to the history and development of theatre from its origin in Greece to the current day. Code 3 course fee.

## THTR 196 Contemporary Theatre 3 cr.

A study of the current trends in the Broadway, off-Broadway, regional European and underground theatre. This course is designed to help the student investigate, evaluate and appreciate these trends and to spur a desire for current theatre.

## THTR 197 Stagecraft I 3 cr.

This course covers the basic theory and practical application of building, painting, and rigging material, their uses in theatrical production, and the shifting of sets, furniture, and props. Code 2 course fee.

## THTR 201 Improv Comedy 3 cr.

This course introduces the fundamental skills of long-form improvisational comedy. By completing exercises in trust, listening, and agreement, students will develop skills in performance, presence, and decisiveness. Topics include callbacks, group games, and characters.

## THTR 210 Stage Management 3 cr.

This course introduces students to the duties and responsibilities of a stage manager from preproduction to post production. Topics include: developing and assembling a prompt book, cueing and calling a show, and developing managerial skills in order to supervise and manage production personnel. Students must participate in an Ocean County College Theatrical production. Code 2 course fee.

Prerequisite(s): THTR 195

## THTR 296 Travel Seminar: Theatre in London 3 cr.

Traveling to London, England, students will view 10-12 plays at the Royal National Theatre, the Royal Shakespeare Company, The West End, and the Fringe. Students will discuss and evaluate the productions in class with directors, actors, playwrights, designers, and other theatre professionals. Back stage tours will provide a deeper understanding of the production process.