

HUMANITIES (HUMN)

HUMN 200 Modernism and the Arts 3 cr.

The artistic movement known as Modernism produced the most comprehensive change in Western culture since Romanticism. This course enables the student to see connections among literature, art, and music from a Modernistic, multiculturally diverse perspective. Students will collaboratively study, discuss and make use of journals to write about a variety of Modernist works.

Prerequisite(s): ENGL 151

HUMN 201 Postmodernism and the Arts 3 cr.

This interdisciplinary course focuses on the connections among literature, art, and music during the postmodern era lasting from 1945 to the present. Students will study, discuss and write about a variety of works as they relate to historical events, societal change, and the rich diversity of this period.

Prerequisite(s): ENGL 151

HUMN 252 Travel Seminar: Study in Humanities 3 cr.

This travel seminar provides the opportunity for students to immerse themselves in the culture of a select country. Emphasis is placed upon evaluation of the select culture in terms of its respective contextual values and norms. Students will participate in immersion activities that include tours and cultural events focused on facets of the humanities including: visual and performing arts, history, literature, and philosophy.