

FILM (FILM)

FILM 145 Television History and Appreciation 3 cr.

This course will examine the impact of one of the most omnipresent mediums in the world. Students will view television programming ranging from its first Golden Age to the current day and garner an appreciation of the platform. By analyzing TV shows, students will be able to examine the link between artistic expression and societal norms of that particular time period. The course will also address how business practices and governmental regulations affect television.

FILM 153 Screenwriting 3 cr.

This course examines the fundamental elements of screenwriting for narrative film and television. The course stresses the development of skills in story, structure, character, scene writing, and dialogue through a combination of lectures, workshops, class discussions, writing assignments, and screenings. Students are expected to watch and analyze films, read and critique scripts, and write their own screenplays. Prerequisite(s): ENGL 151

FILM 190 World Cinema 3 cr.

This survey course will explore the dominant cinematic traditions of the world, with attention to the development of film language, aesthetics, and technology as well as the formation of national or cultural film styles and genres. In addition to studying the social and cultural contexts of global cinema, students will discuss concepts such as counter cinema, first, second, and third cinema. Screenings of narrative, documentary, and experimental films will be accompanied by readings in film theory and history.

FILM 192 Introduction to Film Genres 3 cr.

This course is a survey of film genres, a recognizable type of narrative structure, characterized by pre-established conventions. In this course, students will examine key American film genres, including, but not limited to, westerns, musicals, film noir, and terror/horror, in order to understand how these structures depend on disruption in order to maintain their form. Students will explore the historical and cultural roots and evolution of each genre as well as the elements that contribute to the distinctiveness of each genre. Through screenings, readings, discussions and writing assignments, the student will acquire a thorough understanding of how films can be categorized, and how this categorization affects how films are produced, and how we receive films as viewers.

FILM 200 Understanding Film 3 cr.

This course will expose students to the genre of film as a contemporary form of literary expression. Course components will include studying the relation of film to literary texts, analyzing the elements of cinema, examining film archetypes and stereotypes, and exploring film's realistic and expressionistic traditions.

FILM 202 From Literature to Film 3 cr.

In this course, students will study the adaptation of literature to cinema. Students will examine narratives in books, short stories, and plays and learn how a work is converted for the screen. Students will critique screenplays as a literary tool, analyze scripts, adapt stories, and write coverage. Utilizing basic technology, students will also have the option to shoot their works in a short film or photographic montage.

FILM 242 Women in Film 3 cr.

This course examines the representation of women in film. Students will be introduced to feminist film theory and criticism through analysis of selected films. The course includes perspectives on filmmaking as a critical practice, with studies of Hollywood cinema, independent, and world cinema.