DANCE (DANC)

DANC 120 Modern Dance I 2 cr.
This course is for the student at the beginner level and is designed to develop their technical skills in foundational modern dance technique. Specific attention is given to maintaining anatomical alignment while moving the spine, legs, and arms with a focus on injury prevention through all movement practices. Students will participate in floor combinations and exercises, movement phrases across the floor, structured improvisations, and exploration of time, space, and force. Code 3 course fee.

DANC 121 Modern Dance II 2 cr.
This course is an intermediate level modern dance technique class and a continuation of Modern Dance I. Additional intricate dance skills will be developed through the practice of more advanced spinal movements, creative exploration of movement previously learned, and development of abdominal strength. Emphasis is on technical development and creative expression. Improvisation exercises will lead to the creation and structuring of dance phrases. Students will have opportunities to publicly perform. Code 3 course fee.
Prerequisite(s): DANC 120

DANC 130 Ballet I 2 cr.
This course is for the student at the beginning level and concentrates on developing the technical skills needed for classical ballet. The course places emphasis on maintaining body alignment and form during barre and center exercises, as well as developing proper strength and flexibility for injury prevention. The class includes the performance of basic sequences, including simple adagio, port de bra, simple allegro, body positions, spatial directions, and classical ballet terminology. Code 3 course fee.

DANC 131 Ballet II 2 cr.
This course is an intermediate level ballet technique class and is a continuation of Ballet I. Students' strength, flexibility, and endurance will be increased through more intensive barre work and center floor sequences. There is a continued emphasis on pirouettes, petit and grande allegro, and adagio, along with the further development of knowledge in classical ballet technique and including the use of more transitional steps in longer enchainment. Students will have opportunities to publicly perform. Code 3 course fee.
Prerequisite(s): DANC 130

DANC 145 Dance Appreciation 3 cr.
This course is an introductory study of dance as an art form. It surveys the development of dance from primitive and ancient times to 20th and 21st century dance theatre. Students will recognize the impact of culture, religion and politics on diverse dance forms. Through selected readings and viewings of filmed and/or live dance, students will develop heightened perceptions and understanding of dance. The course examines dance as a vital art form through study of its history, aesthetic elements, and communicative power. Code 1 course fee.

DANC 150 Jazz Dance 2 cr.
This course focuses on the fundamentals of jazz dance including vernacular, theatre dance, and contemporary styles. Students will develop skills in standard jazz movement-extensions, isolations, and contractions, and perform jazz dance routines in class. An emphasis will be placed on rhythmic movement patterns, kinetic elements, alignment for safe movement practices, and performance skills. Code 3 course fee.

DANC 241 Dance Repertory I 2 cr.
This course will provide the serious dance student with the opportunity to work at a more advanced level of the rehearsal and performance process. Students will study choreography by faculty or guest artist resulting in a formal performance at the end of the semester. Additional public performances in the community may be scheduled throughout the course. Weekly rehearsals with dance faculty and/or guest artists as well as full participation in performances are required. Students are responsible for providing appropriate dance attire for rehearsals. Code 1 course fee.
Prerequisite(s): Audition and DANC 120 or DANC 130

DANC 242 Dance Repertory II 2 cr.
This course allows students to continue their studies in a dance performance ensemble and gain additional performance experience in the field of dance. Students will learn repertory prepared by faculty or guest artists to be performed in a formal dance presentation. Performances in community centers, schools, and other community venues will also be scheduled throughout the course. Full participation in weekly rehearsals and all performances is required. Students are responsible for providing appropriate dance attire for rehearsals. Code 1 course fee.
Prerequisite(s): Audition and DANC 241

DANC 243 Dance Repertory III 2 cr.
This course is a dance performance ensemble and allows students to continue building upon their previous performance experiences. Students will rehearse with faculty or guest artists on a weekly basis to learn repertory works to be performed in formal public performances both at the college and throughout the community. Full participation in all rehearsals and performances is required. Students are responsible for providing appropriate dance attire for rehearsals. Code 1 course fee.
Prerequisite(s): Audition and DANC 242

DANC 244 Dance Repertory IV 2 cr.
This course provides students a fourth opportunity to participate in a dance performance ensemble and work at an advanced level of rehearsal and performance practices. Faculty or guest artists will teach choreographic works to the students which will be performed in formal presentations. Performances will be scheduled at both the college and throughout Ocean County. Full participation in all weekly rehearsals and performances is required. Students are responsible for providing appropriate dance attire for rehearsals. Code 1 course fee.
Prerequisite(s): Audition and DANC 243

DANC 270 Ballet III 3 cr.
This course is designed to meet the needs of the student who has mastered the initial phase of ballet study and is now physically capable of proceeding to an advanced level of training. Advanced movement combinations and variations will be executed in barre, center, and across the floor. Code 3 course fee.
Prerequisite(s): DANC 171 or comparable achievement in outside study (to be evaluated by audition)