

ELECTRONIC MEDIA (COEM)

COEM 120 Television Studio Production 3 cr.

Video is a powerful medium; it is used today to educate, inform, and inspire. This course will introduce students to the process of producing video for various purposes and for delivery on various content platforms. Demonstrations of and regular practice on studio equipment highlight the students learning experience in this class. Code 5 course fee.

COEM 220 Video Location Production 3 cr.

Students will learn to plan, execute and edit videotaped projects for documentary, informational and educational use. Code 5 course fee.

COEM 224 Video Editing and Post Production 3 cr.

This course teaches advanced principles of professional video editing. It combines theory and methodology with practical experience in assembling and shaping a story into a production. Code 4 course fee.

Prerequisite(s): COEM 220

COEM 230 Audio Recording for Electronic Media 3 cr.

An introduction to the basics of audio recording technology. Students working in the studio environment will develop skills with microphone selection and use, multi-track recorders, recording consoles and digital and analog processors. Code 4 course fee.

COEM 231 Audio Production Techniques 3 cr.

The study and practical application of audio production techniques in a digital multi-track recording environment. Students will develop production skills through a hands-on engineering of recording, overdubbing and mix-down sessions. Code 4 course fee.

Prerequisite(s): COEM 230

COEM 232 Advanced Audio Mixing Techniques 3 cr.

This course is an in-depth study of audio mixing and using the studio medium itself as a creative art form. The course material includes the development of skills necessary to produce master quality mixes for multiple media applications. Students will have opportunities to gain hands-on experience in the field. Code 4 course fee.

Prerequisite(s): COEM 231

COEM 233 Live Sound Mixing and Sound Design 3 cr.

This course is an in-depth study of live sound mixing and sound design techniques for theatrical productions and various stage shows. The course material includes the development of skills necessary to produce stage shows with synchronized events, synthesized and sampled sound, and sound effects. Students will have opportunities to work on live events and gain hands on experience in the field. Code 3 course fee.

Prerequisite(s): COEM 231

COEM 284 Broadcast News Production 3 cr.

In this course, students will develop the techniques for gathering and producing news for radio and television. This course focuses on the combination of writing accurate and informative copy with audio and video to tell the complete news story. In-class discussion and demonstrations will be combined with practical experience on Channel 20 and WOCC Radio. Students will receive constructive critique of their work, with an eye towards regular improvement. Prerequisites: This course is designed as a capstone project for students preparing to graduate Ocean County College (OCC) and advance to a four-year college. Therefore, to qualify for this course, students must obtain the permission of the instructor. Code 5 course fee.