

FINE AND PERFORMING ARTS, ASSOCIATE IN ARTS

Code	Title	Credit Hours
Communications		
ENGL 151	English I	3
ENGL 152	English II	3
COMM 154	Fundamentals of Public Speaking	3
History		
History Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3
Humanities		
Humanities Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3
Humanities Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3
Social Science		
Social Science Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3
Social Science Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3
Mathematics-Science-Technology		
Mathematics Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3
Lab Science Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		4
Technology Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3
Diversity		
Diversity Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3
Program Requirement		
STSC 150	Student Success Seminar	2
Concentration Requirement		
To satisfy the Concentration requirement, students must earn 12 credits from the academic area of Fine and Performing Arts. Course prefixes for the concentration are: ARTS, DANC, MUSC, THTR.		12
Elective Courses		
Electives to meet 60 credits		9
Total Credit Hours		60

The Associate of Arts in Fine and Performing Arts provides students with a focused foundation in the fine and performing arts. The degree integrates creative practice, technical skill development, and critical inquiry through studio work, performance, and academic study specific to each concentration. Students examine artistic principles, historical and cultural contexts, and professional practices while developing an individual artistic voice and collaborative skills. Emphasis is placed on applying theory to practice, mastering discipline-appropriate materials and techniques, and preparing for successful transfer to four-year institutions or entry-level opportunities in arts-related fields.

Learning Outcomes

1. Create, perform, or present artistic work that exhibits technical proficiency, perceptual awareness, and creative expression within the student's chosen concentration.
2. Apply discipline-specific theories, principles, and terminology to analyze, discuss, and critique artistic works within historical, cultural, and social contexts.
3. Demonstrate creative problem-solving and adaptability by responding effectively to artistic challenges and mastering new materials, techniques, or performance practices within the chosen concentration.
4. Integrate classroom and studio learning into the production, performance, or presentation of artistic work using appropriate materials, techniques, technologies, and processes.
5. Demonstrate academic and professional readiness by applying critical thinking, collaboration, communication skills, and an understanding of transfer pathways or career opportunities related to the chosen concentration.