

FILM STUDIES CONCENTRATION

Program Description

The **Film Studies Concentration** within the Associate in Science in Media, Communication, and Design is designed for students who plan to transfer to a four-year institution to pursue a bachelor's degree in film studies, cinema studies, media studies, or a related field.

This concentration explores film as an artistic, cultural, and historical medium. Students examine the evolution of cinema, film theory, visual storytelling, and the social and cultural impact of film and moving images. Coursework emphasizes critical analysis, media literacy, and the interpretation of cinematic techniques, genres, and global film traditions.

The program provides a strong academic foundation for students interested in the study of film, media criticism, and the broader role of visual storytelling in contemporary culture.

Transfer Information

The Film Studies concentration is structured to align with bachelor's degree programs in film studies, cinema studies, media studies, and related disciplines.

Students are encouraged to work closely with faculty and Advising & Transfer Services to ensure coursework aligns with the requirements of their intended transfer institution. Students planning to transfer within New Jersey should explore the "Transfer Programs" feature on NJ Transfer (www.njtransfer.org) to review articulation agreements and institutional requirements.

Because some film programs may require creative portfolios or project-based experience, students are encouraged to begin developing analytical and creative work early in their studies.

Career Information

The A.S. in Media, Communication, and Design – Film Studies Concentration is designed primarily for transfer. A bachelor's degree is typically required for professional roles in film, media, and related creative industries.

With further education, graduates may pursue careers such as:

- Film Critic or Media Analyst
- Screenwriter
- Film or Media Producer
- Film Archivist or Historian
- Media Researcher
- Entertainment Industry Professional

Students are encouraged to consult with faculty and Career Services early in their academic journey to explore transfer pathways, internships, and career opportunities within the film and media industries.

First Semester		Credit Hours	
ENGL 151	English I	3	
STSC 150	Student Success Seminar	2	
FILM 200	Understanding Film	3	
COMM 154	Fundamentals of Public Speaking	3	
Lab Science Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		4	
Credit Hours		15	
Second Semester		Credit Hours	
ENGL 152	English II	3	
FILM 153	Screenwriting	3	
FILM 192	Introduction to Film Genres	3	
Technology Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3	
Social Science Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3	
Credit Hours		15	
Third Semester		Credit Hours	
FILM 190 or FILM 242	World Cinema or Women in Film	3	
COMM 140 or COMM 242		3	
PHOT 181	Basic Digital Photography	3	
Social Science Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3	
Mathematics Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3	
Credit Hours		15	
Fourth Semester		Credit Hours	
FILM 145	Television History and Appreciation	3	
COMM 281		Mass Communications	3
THTR 193 or THTR 201	Introduction to Acting I or Improv Comedy	3	
History Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3	
Humanities Gen. Ed. Requirement (https://catalog.ocean.edu/academic-information/general-education/)		3	
Credit Hours		15	
Total Credit Hours		60	